

Agape Christi Academy Curriculum Selections

	Elementary										
		Early Grammar		Grammar							
	К	1st	2nd	3rd	4th	5th	6th				
a:ble	ESV Illustrated Bible	ESV Illustrated Bible	Genesis-Joshua (Veritas)	Gospels (Veritas)	Judges-Kings (Veritas)	Chronicles-Malachi & Job	Acts-Revelation (Veritas)				
Bible	First Catechism (PCA)	First Catechism (PCA)	First Catechism (PCA)	First Catechism (PCA)	Westminster Shorter Catechism	(Veritas) Westminster Shorter Catechism	Westminster Shorter Catechism				
History & Geography	Minnesota	Colonial Times States and Capitals Continents and Oceans	Ancient Empires	Early Church and Middle Ages	Renaissance Reformation Exploration	Early American and Industrial	Modern				
Literature	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry	Classic Favorites Historical Treasuries Poetry				
Composition	The Writing Road to Reading (Spalding)	The Writing Road to Reading (Spalding)	The Writing Road to Reading (Spalding)	The Writing Road to Reading (Spalding)	Classical Composition 1 (Selby)	Classical Composition 2 (Selby)	Classical Composition 3 (Selby)				
		The Well-Ordered Language (Peters)	The Well-Ordered Language (Peters)	The Well-Ordered Language (Peters)	The Well-Ordered Language (Peters)	The Well-Ordered Language (Peters)	The Well-Ordered Language (Peters)				
			Teaching Writing (Pudewa)	Teaching Writing (Pudewa)							
Classical & Modern	Song School Spanish (Kraut)	Song School Spanish (Kraut)	Song School Spanish (Kraut)	Latin for Children (Larsen/Perrin)	Latin for Children (Larsen/ Perrin)	Latin for Children (Larsen/ Perrin)	Latin (CAP)				
Modern Languages					Elementary Greek (MP)	Elementary Greek (MP)	Elementary Greek (MP)				
Math	Right Start Math	Right Start Math	Right Start Math	Right Start Math	Right Start Math	Right Start Math	Principles of Mathematics (Hannon)				
Science	Astronomy (Fulbright) Nature Studies	Swimming Creatures (Fulbright)	Flying Creatures (Fulbright)	Botany (Fulbright)	Land Animals (Fulbright)	Anatomy and Physiology (Fulbright)	Chemistry and Physics (Fulbright)				
Music	Kodaly Method The Orchestra	Kodaly Method World Music	Kodaly Method Classical Period	Kodaly Method Renaissance Period	Kodaly Method Baroque Period	Kodaly Method Romantic Period	Kodaly Method Modern Period				
Art	Drawing with Children (Brooks)	Drawing with Children (Brooks)	Drawing with Children (Brooks)	Drawing on the Right Side of the Brain (Edwards)	Drawing on the Right Side of the Brain (Edwards)	Drawing on the Right Side of the Brain (Edwards)	Drawing on the Right Side of the Brain (Edwards)				
	Color (Edwards)	Color (Edwards)	Color (Edwards)	Color (Edwards)	Color (Edwards)	Color (Edwards)	Color (Edwards)				
P.E.	Sports, Fitness, Dance	Sports, Fitness, Dance	Sports, Fitness, Dance	Sports, Fitness, Dance	Sports, Fitness, Dance	Sports, Fitness, Dance	Sports, Fitness, Dance				



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	Junio	or High	High School						
		Logic			Rhetoric				
	7th	8th	9th	10th	11th	12th			
Bible History Literature	Omnibus I Biblical and Classical Civilizations (Veritas)	Omnibus II Church Fathers through the Reformation (Veritas)	Omnibus III Reformation to the Present (Veritas)	Omnibus IV The Ancient World (Veritas)	Omnibus V The Medieval World (Veritas) Latin and Greek Readings	Omnibus VI The Modern World (Veritas) Latin and Greek Readings			
Composition	Classical Composition 4/5 (Selby)	Classical Composition 6/7 (Selby)	Classical Composition 8/9 (Selby)	Rhetoric I: Principles The Rhetoric Companion (Wilson)	Rhetoric II: Interpretation	Rhetoric III: Apologetics Senior Thesis			
Classical & Modern Languages	Latin I Latin Alive! (Moore) Greek I* (MP)	Latin II Latin Alive! (Moore) Greek II* (MP)	Latin III Latin Alive! (Moore) Greek III*	Latin IV Classical Readings Greek IV*	Classical or Modern Language	Classical or Modern Language			
Math	Pre-Algebra (Hannon)	Algebra (Jacobs)	Geometry (Jacobs)	Algebra II (Hannon)	Algebra II and Trigonometry (Foerster)	Calculus			
Science	Pre-Logic: Earth and Space Signs and Seasons (Ryan)	Logic I: Formal Logic & Computer Science Introductory and Intermediate	Logic II: Historical and Conceptual Physics Introductory Physics (Novare)	Advanced Chemistry General Chemistry (Novare)	Advanced Biology The Riot and the Dance (Wilson)	Advanced Science			
_{Mus} ic	The Geology Book (Morris) Ensemble Chorus	Logic (Wilson) Ensemble Chorus	Ensemble Chorus	Ensemble Chorus	Ensemble Chorus	Ensemble Chorus			
Art	Drawing Painting	Drawing Painting	Drawing Painting	Painting Sculpture	Painting Sculpture	Senior Art Exhibit*			
P.E.	Sports w	vith an emphasis on strategy and en	durance	Sports with an emphasis on leadership and conditioning					