|  | Agape Christi Academy Curriculum Selections |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Elementary |  |  |  |  |  |  |
|  | Early Grammar |  |  | Grammar |  |  |  |
|  | K | 1st | 2nd | 3 rd | 4th | 5th | 6th |
| Bible | ESV Illustrated Bible <br> First Catechism (PCA) | ESV Illustrated Bible <br> First Catechism (PCA) | Genesis-Joshua (Veritas) <br> First Catechism (PCA) | Gospels (Veritas) <br> First Catechism (PCA) | Judges-Kings (Veritas) <br> Westminster Shorter Catechism | Chronicles-Malachi \& Job (Veritas) <br> Westminster Shorter Catechism | Acts-Revelation (Veritas) <br> Westminster Shorter Catechism |
| History \& Geography | Minnesota | Colonial Times <br> States and Capitals Continents and Oceans | Ancient Empires | Early Church and Middle Ages | Renaissance Reformation Exploration | Early American and Industrial | Modern |
| Composition | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry | Classic Favorites Historical Treasuries Poetry |
|  | The Writing Road to Reading (Spalding) | The Writing Road to Reading (Spalding) <br> The Well-Ordered Language (Peters) | The Writing Road to Reading (Spalding) <br> The Well-Ordered Language (Peters) <br> Teaching Writing (Pudewa) | The Writing Road to Reading (Spalding) <br> The Well-Ordered Language (Peters) <br> Teaching Writing (Pudewa) | Classical Composition 1 (Selby) <br> The Well-Ordered Language (Peters) | Classical Composition 2 (Selby) <br> The Well-Ordered Language (Peters) | Classical Composition 3 (Selby) <br> The Well-Ordered Language (Peters) |
| Classical \& Modern Languages | Song School Spanish (Kraut) | Song School Spanish (Kraut) | Song School Spanish (Kraut) | Latin for Children (Larsen/Perrin) | Latin for Children (Larsen/ Perrin) Elementary Greek (MP) | Latin for Children (Larsen/ Perrin) Elementary Greek (MP) | $\begin{gathered} \text { Latin (CAP) } \\ \text { Elementary Greek (MP) } \end{gathered}$ |
| Math | Right Start Math | Right Start Math | Right Start Math | Right Start Math | Right Start Math | Right Start Math | Principles of Mathematics (Hannon) |
| Science | Astronomy (Fulbright) Nature Studies | Swimming Creatures (Fulbright) | Flying Creatures (Fulbright) | Botany (Fulbright) | Land Animals (Fulbright) | Anatomy and Physiology (Fulbright) | Chemistry and Physics (Fulbright) |
| Music | Kodaly Method The Orchestra | Kodaly Method World Music | Kodaly Method Classical Period | Kodaly Method Renaissance Period | Kodaly Method Baroque Period | Kodaly Method Romantic Period | Kodaly Method Modern Period |
| Art | Drawing with Children (Brooks) <br> Color (Edwards) | Drawing with Children (Brooks) <br> Color (Edwards) | Drawing with Children (Brooks) <br> Color (Edwards) | Drawing on the Right Side of the Brain (Edwards) <br> Color (Edwards) | Drawing on the Right Side of the Brain (Edwards) <br> Color (Edwards) | Drawing on the Right Side of the Brain (Edwards) <br> Color (Edwards) | Drawing on the Right Side of the Brain (Edwards) <br> Color (Edwards) |
| P.E. | Sports, Fitness, Dance | Sports, Fitness, Dance | Sports, Fitness, Dance | Sports, Fitness, Dance | Sports, Fitness, Dance | Sports, Fitness, Dance | Sports, Fitness, Dance |

## Agape Christi Academy Curriculum Selections

## Bible History Literature

| Junior High |  | High School |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Logic |  |  | Rhetoric |  |  |
| 7th | 8th | 9th | 10th | 11th | 12th |
| Omnibus I <br> Biblical and Classical <br> Civilizations <br> (Veritas) | Omnibus II <br> Church Fathers through the Reformation (Veritas) | Omnibus III Reformation to the Present (Veritas) | Omnibus IV The Ancient World (Veritas) | Omnibus V <br> The Medieval World (Veritas) <br> Latin and Greek Readings | Omnibus VI <br> The Modern World (Veritas) <br> Latin and Greek Readings |
| Classical Composition 4/5 (Selby) | Classical Composition 6/7 (Selby) | Classical Composition 8/9 (Selby) | Rhetoric I: Principles <br> The Rhetoric Companion (Wilson) | Rhetoric II: Interpretation | Rhetoric III: Apologetics Senior Thesis |
| Latin I <br> Latin Alive! (Moore) <br> Greek I* (MP) | Latin II <br> Latin Alive! (Moore) <br> Greek II* (MP) | Latin III Latin Alive! (Moore) <br> Greek III* | Latin IV Classical Readings <br> Greek IV* | Classical or Modern Language | Classical or Modern Language |
| Pre-Algebra (Hannon) | Algebra (Jacobs) | Geometry (Jacobs) | Algebra II <br> (Hannon) | Algebra II and Trigonometry (Foerster) | Calculus |
| Pre-Logic: Earth and Space <br> Signs and Seasons (Ryan) <br> The Geology Book (Morris) | Logic I: Formal Logic \& Computer Science <br> Introductory and Intermediate Logic (Wilson) | Logic II: Historical and Conceptual Physics <br> Introductory Physics (Novare) | Advanced Chemistry <br> General Chemistry (Novare) | Advanced Biology <br> The Riot and the Dance (Wilson) | Advanced Science |
| Ensemble Chorus | Ensemble Chorus | Ensemble Chorus | Ensemble Chorus | Ensemble Chorus | Ensemble Chorus |
| Drawing <br> Painting | Drawing <br> Painting | Drawing <br> Painting | Painting <br> Sculpture | Painting <br> Sculpture | Senior Art Exhibit* |
| Sports with an emphasis on strategy and endurance |  |  | Sports with an emphasis on leadership and conditioning |  |  |

